

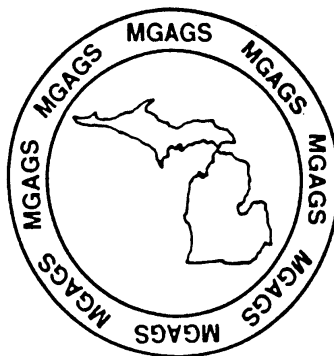
35th ANNUAL

ROCKHOUND WEEKEND

Schedule and Descriptions of presentations

2009
SEMINAR

Saturday and Sunday, June 13 and 14



MICHIGAN GEOLOGY
AND
GEMCRAFT SOCIETY

Hosted by:

Webberville High / Middle School
309 E. Grand River Ave.
Webberville, Michigan

Website / email c/o www.MGAGS.org

For advance tickets: Bill (313)937-3228

Questions on June 13 - 14 call: (989)798-5602



M.G.A.G.S. SEMINAR - SATURDAY, JUNE 13, 2009

ROOM	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:00	5:00 - 6:00
144			JEWELRY DESIGNS FOR DIACHROIC & FUSED GLASS J. Swain		AUCTION IN CAFETERIA AUCTION IN CAFETERIA		HOW TO SET FACETED STONES D. Swain		
145									
146	DIACHROIC GLASS WORKSHOP** A. Edlund						DIACHROIC GLASS WORKSHOP** A. Edlund		
149		ENAMEL BEADS WORKSHOP** V. Waldrop					LAMPWORK BEADS WORKSHOP** V. Waldrop		
152		METAL CLAY DEMO V. Cook	METAL CLAY WORKSHOP** V. Cook						
154	INTRO TO SILVER- SMITHING	*SMASHING METALS* FORGED BRACELET S. Hosler	SOLDERING Hands - On "Staff"				SILVERSMITHING (E A CABOCHON SETTING / PENDANT** R. Strelow		*EAR VINES*** J. Malstrom
156	LAPIDARY WORKSHOP - CABOCHONS HANDS-ON STONE POLISHING WORKSHOP						LAPIDARY WORKSHOP - CABOCHONS HANDS-ON STONE POLISHING WORKSHOP		
164	INTERMEDIATE WIRE-WRAP WORKSHOP** A. Turner						BEGINNERS WIRE-WRAP WORKSHOP** A. Turner		
165				SPOOL KNIT CHAIN - DEMO G. Turner				ROCK TUMBLING R. Rolfe	
167							SEED BEAD BRACELET** D. Kuzara		
several rooms	Midwest Faceters Guild -- FACETERS SEMINAR and DEMOS (times to be posted) See www.midwestfacetersguild.org for more information & contacts.....						FACETERS SEMINAR and DEMOS (times to be posted) or call: John Z. - 440-949-8242		
180	GEM PICTURES J. Matz			STAR RUBIES & GARNETS J. Gardner					
184							SLATE CARVING** P. Kuzara		
185	INTRO TO FOSSILS N. Snepp		HUNGRY HOLLOW FOSSIL FIELD TRIP N. Mathura				AGATES! N. Snepp	THE LITTLEST FOSSIL COLLECTOR N. Mathura	
187			TWISTED ROPE BRACELET** M. Becker			FINISH BRACELET			
188	BASIC BEADSTRINGING E. Tryon					"ROSARY LINK" BRACELET or NECKLACE L. Thomas			
lobby		FLINT KNAPPING D. Horvater							
CLASSES WITH ** HAVE LIMITED ATTENDANCE ----- PLEASE SEE DESCRIPTIONS ON PAGE 4									

M.G.A.G.S. SEMINAR – SUNDAY, JUNE 14, 2009

ROOM	9:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12 :00 - 1:00	1:00 – 2:00	2:00 – 3:00	3:00 – 4:00	4:00
144	HOW TO SET FACETED STONES D. Swain					JEWELRY DESIGNS FOR DIACHROIC & FUSED GLASS** J. Swain		
145		MAKING GEM TREES** J. Heer						
146			"ADVANCED" DIACHROIC GLASS WORKSHOP** A. Edlund					
149		LAMPWORK BEADS** V. Waldrop				ENAMEL BEADS** V. Waldrop		
152	METAL CLAY DEMO V. Cook	METAL CLAY WORKSHOP** V. Cook						
154	INTRO TO SILVER-SMITHING	PRACTICE SOLDERING "Staff"	SILVERSMITHING MAKE A CABOCHON SETTING / PENDANT** R. Strelow			"SMASHING METALS" - DEMO FORGED BRACELET S. Hosler	"EAR VINES"*** J. Malstrom	
156	LAPIDARY WORKSHOP – CABOCHONS HANDS-ON STONE POLISHING WORKSHOP							
164	INTERMEDIATE WIRE-WRAP WORKSHOP A. Turner				BEGINNERS WIRE-WRAP WORKSHOP** A. Turner			
165		ROCK TUMBLING R. Rolfe				SPOOL KNIT CHAIN G. Turner		
167				SEED BEAD BRACELET** D. Kuzara				
several rooms	FACETERS SEMINAR and DEMOS (times to be posted)							
180			GEM PICTURES J. Matz			STAR RUBIES & GARNETS J. Gardner		
184				SLATE CARVING P. Kuzara				
185		HOW TO MANAGE YOUR COLLECTION N. Snepp		THE LITTLEST FOSSIL COLLECTORS N. Mathura		HUNGRY HOLLOW FOSSIL FIELD TRIP N. Mathura		
187	TWISTED ROPE BRACELET** M. Becker							
188	MAKE A CHARM BRACELET OR EARRINGS L. Thomas			KNOTTED PEARL NECKLACE E. Tryon				
lobby		FLINT KNAPPING D. Horvater						
	SYMBOLS: = "Hands on" classes = bring tools if possible, some will be available							

RAFFLE DRAWING IN CAFETERIA

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RAFFLE DRAWING IN CAFETERIA

CHECK SCHEDULE POSTED ON-SITE FOR LAST MINUTE CHANGES

ROOM NUMBERS & DESCRIPTIONS

LOBBY

Dan Horvater

FLINTKNAPPING & ATLATL DEMO/ hands-on
See and try the basic techniques used to make arrowheads and other stone implements
No charge to try a sample.
Small charge for better materials.
See what an atlatl is and how it was used!

ROOM 144 – Jacquie Swain

JEWELRY DESIGNS - DIACHROIC / FUSED GLASS
Learn new designs for fused glass pendants. Kits will be available during class so you can make something using your own fused glass or purchase a sample in class.

HOW TO SET FACETED STONES - Glen Swain

You can set three different shaped stones in "Snap-Tite" settings in this class. Tools available for your use in class. Cost: 3 stones and 3 settings - \$30

ROOM 145 – Jerri Heer

MAKING GEM TREES

Create your own tree with craft wire and gemstones. Discuss different techniques, where to find materials, how to develop your own designs based on nature. Kit: \$10.00 Some additional materials available.

ROOM 146

FUSED & DIACHROIC GLASS – Art Edlund WORKSHOP

Make one or more pieces of fused glass with the special diachroic glass.
Class limit: 18 Cost : \$ 2 - \$7 per piece
Fired glass must cool! Pick up at end of day.
Learn wire wrap (Rm. 164) or other ways to make your glass into jewelry (Rm. 144)

'ADVANCED' FUSED & DIACHROIC GLASS

Fire CZs into glass and make opening for cord or chain. Also drilling glass.
Cost similar to above. Class limited: 18

ROOM 149 – Vern Waldrop

LAMPWORK BEADS – 3 hour class

Make glass beads using torch and furnished materials. Fee: \$35.00 Class limited to 6
Additional tools and materials available for sale.

ENAMEL BEADS – 2 hour class

Make one-of-a-kind beads using enamel over copper tubing. Supplies: \$10.00. Class limited: 10

ROOM 152

SILVER METAL CLAY – DEMO – Vicki Cook

See how to work with and torch fire PMC - Precious Metal Clay – a relatively new material which can be used to make unique jewelry and other items. Ask questions and share tips.
NO COST -- NO CLASS LIMIT!

INTRO TO SILVER METAL CLAY

WORKSHOP Make several charms to learn the basics of working with PMC which is made of pure silver, water and an organic binder. It is like clay until it's fired. Tools provided.
Materials fee: approx. \$25.00. Class limit: 6

ROOM 154 SILVERSMITHING

INTRO TO SILVERSMITHING

What's needed to get started – tools, materials, and basic processes, etc.

SOLDERING HANDS-ON

Practice soldering various types of joints using a propane torch suitable for silversmithing.

CABOCHON SETTING /PENDANT– Rita Strelow

Solder a silver setting for a medium size oval or round cabochon using silver sheet and wire. Tools available for your use. Silver and cabs available at cost or bring your own.

Use cabs larger than a "fingernail" but no 30 x 40mm. Class limit: 10 Cost: \$5 – \$12

"SMASHING METALS" - Stacy Hosler

Demonstration of basic forging. See how to hammer metal to change the shape as well as adding strength and texture. Copper will be used to create a stylish bracelet.

"EAR VINES" - Jeri Malstrom

Ear decoration that climbs up & outside the ear.
Cost \$4 - \$7 Class limit: 10

ROOM 156 LAPIDARY WORKSHOP

'HANDS ON' STONE POLISHING

Make your own cabochon(s). Bring your slabbed stone or use materials from stock on hand.
Eye and hair protection required.
Safety glasses available.

ROOM 164 – Alice Turner

BEGINNER WIRE-WRAP WORKSHOP

If possible, bring your own tools and work on a project after watching a demonstration. Charge for square copper wire: 50 cents
A few sets of tools will be available on loan.

INTERMEDIATE WIRE-WRAP WORKSHOP

Bring your own tools, wire, stones and questions. We will work together to perfect your skills. Copper wire at cost.

ROOM 165

SPOOL KNIT CHAIN - DEMO – "Grit" Turner

See how to knit your own chain, using fine wire, a spool and crochet hook. (28ga "gem tree" or craft wire can be used to practice knitting.)

ROCK TUMBLING – Ron Rolfe

Basic directions with Ron's best tips, to make beautifully polished baroque stones, with some history and how equipment has changed over the years.

ROOM 167 – Diane Kuzara

SEED BEAD BRACELET

A kit will be available to make a beautiful seed bead bracelet. All supplies available from instructor. Bring Optivisor if you have one.
Beads: \$5.00 Limited to 8 adults

ROOM 180

GEM PICTURES – Jane Matz

Create your own picture, using tumbled stones and other natural materials. Supplies provided No experience needed.

STAR RUBIES & GARNETS - Joan Gardner

Demo – how to orient, cut and polish crystals that 'star', using a portable machine you can make.

ROOM 184

SLATE CARVING – Pete Kuzara

Hands-on project. Learn the secrets of this basic art. Kit available \$2.00
Teens to adults only. Limit: 8

ROOM 185

INTRO TO FOSSILS -- Neil Snapp

Presentation of basic info including locations where you can collect, tools and other tips and info, such as how the Geologic Ages are used to divide time. Some specimens will be shown.

AGATES!

See lots of examples and learn about the various types of agates, collecting areas, etc.

MANAGING YOUR COLLECTION

How can you organize and keep track of your specimens? Tips to display, manage, and keep an inventory which adds value to your collection

LITTLEST FOSSIL COLLECTORS- Nancy Mathura

Harvester ants and their collections! Samples and slides of Oligocene materials from Nebraska. Make your own collection from anthill sediment provided. Good for micromounting.

FOSSILS AT HUNGRY HOLLOW, Ontario, Canada

Just 45 minutes from Port Huron, MI you can collect at a free, classic Middle Devonian site. See samples and go on a virtual trip.

ROOM 187

TWISTED ROPE BRACELET -- Mae Becker

Use glass seed beads to make an attractive bracelet with accents and button closure.
Class limited to: 8 Kit: \$5.00

ROOM 188

BEGINNING BEADSTRINGING – Evelyn Tryon

Practice the basics. Supplies available for minimal fee. Some tools for class use.

PEARL STRINGING & KNOTTING

Do you have a strand of pearls that needs to be re-done – or simply want to know how? Minimal fee for supplies.

"ROSARY LINKS" – Laura Thomas

Make a bracelet or necklace using wire links and beads. Some beads and/or tools will be available or bring your own.

(round and flat nose pliers, wire cutter, ruler)

Supplies under \$ 5.00 – except for sterling

CHARM BRACELET OR EARRINGS

Learn how to use wire and/or head pins, with beads to make jewelry of your choice.

Tools: same as above.

Supplies: same as above.

FACETING SEMINAR & Demos

Midwest Faceters Guild will be holding classes and workshops for those registered in advance.

They will also give open demonstrations for an overview of how precious stones are cut and polished. Various machines and accessories will be on display.

See posted schedule for times of DEMOS.